## SAN FRANCISCO BALLET

## \& HELGITOMASSON'S <br> NUTCRACKER.

Saturday, December 30, 2023 | 11AM

## VISUAL CHECKLIST

When I arrive to the War Memorial Opera House . . .

| $\square$ | I will wait in line to enter the War Memorial Opera House |  |
| :---: | :---: | :---: |
|  | An usher will scan my ticket and direct me to my seat |  |
|  | I may visit the welcome table in the lobby |  |
|  | I may take a program, fidget object and/or ear plugs |  |
|  | I may use the bathroom in the lobby |  |

When I arrive to the War Memorial Opera House . . . (continued)

प \begin{tabular}{c}
I may take the stairs, elevator, or ramp <br>
to get to my seat section

$\quad$

I will sit in my seat
\end{tabular}

When the performance begins, I will see . . .
Uncle Drossylmeyer in his toy shop $\quad$ A party on Christmas Eve $\quad$ A girl named Clara

When the performance begins, I will see . . . (continued)


There will be a 20-minute intermission halfway through the performance.

## During intermission I may . . .

|  | Stay in my seat |  |
| :---: | :---: | :---: |
|  | Go to the lobby to use the bathroom, have a snack, visit a tactile table, or meet a dancer |  |

After intermission is over, I will return to my seat for Act 2. There will be a bell that tells me when Act 2 is about to begin.

## After Intermission I will see . . .

| $\square$ | Ladybugs, butterflies, and dragonflies |  |
| :--- | :--- | :--- |
| $\square$ |  |  |
| The Sugar Plum Fairy |  |  |

After Intermission I will see . . . (continued)


After Intermission I will see . . . (continued)

| $\square$ | A dancing brown bear |  |
| :---: | :---: | :---: |
| $\square$ | A field of dancing flowers |  |
| $\square$ | A ballerina princess and her prince |  |
| $\square$ |  |  |

## When the performance is over . . .



