

Saturday, December 30, 2023 | 11AM

VISUAL CHECKLIST

When I arrive to the War Memorial Opera House ...

l will wait in line to enter the War Memorial Opera House	
An usher will scan my ticket and direct me to my seat	THE REPORT OF TH
I may visit the welcome table in the lobby	VECKNI SUS
l may take a program, fidget object and/or ear plugs	
I may use the bathroom in the lobby	

When I arrive to the War Memorial Opera House . . . (continued)

l may take the stairs, elevator, or ramp to get to my seat section	
I will sit in my seat	
I may visit the tactile pop-up tables	
I may take my photo with a dancer	
I may visit the quiet space	
l may visit the orchestra to see where the music will be played	

When the performance begins, I will see . . .

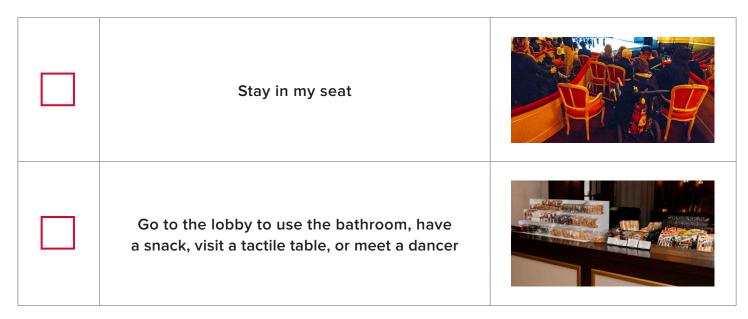
Uncle Drossylmeyer in his toy shop	
A party on Christmas Eve	
A girl named Clara	
Clara's brother named Fritz	
A Jack in the Box doll	
A ballerina doll	

When the performance begins, I will see . . . (continued)

A Nutcracker doll	
The Christmas tree will grow very big	
A Mouse King and his army	
An army of toy soldiers	
A battle scene	
Snowflakes, a snow King, and a snow Queen dancing in a blizzard	

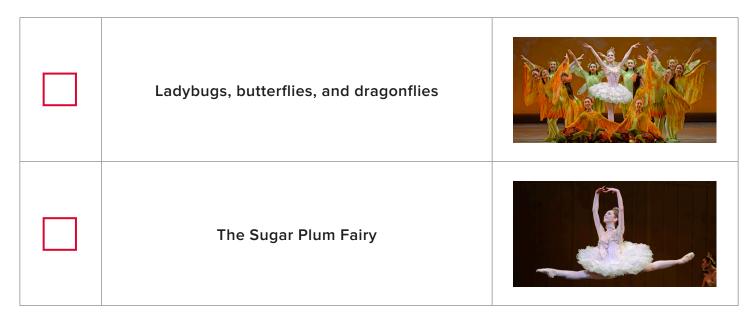
There will be a 20-minute intermission halfway through the performance.

During intermission I may . . .



After intermission is over, I will return to my seat for Act 2. There will be a bell that tells me when Act 2 is about to begin.

After Intermission I will see . . .



SF Ballet's Sensory-Friendly Relaxed Dress Rehearsal // © Gulsum N; Stanford alumni event // © Carson Lancaster; San Francisco Ballet in Tomasson's Nutcracker // © Erik Tomasson; Jennifer Stahl in Tomasson's Nutcracker // © Erik Tomasson

After Intermission I will see . . . (continued)

Spanish Dancers	
An Arabian Genie and her Magicians	
A Chinese Dancer and his Dragon	
French Mirlitons with ribbons	
Three Russian Dancers who burst out of giant eggs	
Madame du Cirque and her clowns	

After Intermission I will see . . . (continued)

A dancing brown bear	
A field of dancing flowers	
A ballerina princess and her prince	

When the performance is over . . .

The dancers will take a bow	
l may clap or cheer	
I will gather all my belongings before I leave the theater	

San Francisco Ballet in Tomasson's Nutcracker// © Erik Tomasson; San Francisco Ballet in Tomasson's Nutcracker // © Erik Tomasson; Frances Chung and Joseph Walsh in Tomasson's Nutcracker // © Erik Tomasson; San Francisco Ballet taking their bows on opening night of Tomasson's Nutcracker // © Nikki Ritcher Photography; Opening night of the 75th Anniversary Celebration of Nutcracker // © Nikki Ritcher Photography; San Francisco Ballet taking their bows on opening night of the 75th Anniversary Celebration of Nutcracker // © Nikki Ritcher Photography; San Francisco Ballet Nutcracker // © Chris Hardy