CHOREOGRAPH YOUR OWN PACKAGE
FOR BEST FLEXIBILITY AND VARIETY

SAN FRANCISCO BALLET
HELGI TOMASSON, ARTISTIC DIRECTOR
Choreograph Your Own (CYO) packages give you the flexibility to choose exactly what you want to see during the 2022 Season. Save up to 20% on single ticket prices with a CYO package or choose one of the packages we created and save up to 30%. The 2022 Season promises something for everyone, and having season tickets is the optimal way to enjoy your ballet experience.

Celebrate our glorious return to the War Memorial Opera House and the incredible tenure of Helgi Tomasson!
[ WHAT I'M LOOKING FORWARD TO: ]

Misa Kuranaga  Principal Dancer

Born in Osaka, Japan, Misa Kuranaga returned to San Francisco Ballet as a Principal Dancer in 2019, after having spent a year with the Company as an apprentice in 2001.

“This Season, I dedicate my performance to Helgi and hope everyone in the world celebrates his 37 years of directorship, and his life, with us. I feel lucky to work closely with him in his last year with the Company and look forward to all that the Season holds!”

—Misa Kuranaga

Jayson Johnson  Subscriber and Board Member

Jayson, a former member of San Francisco Ballet’s Development team, has been attending performances since 2003.

“While I enjoyed San Francisco Ballet’s virtual season, there’s nothing like the shared experience of being in the audience with fellow ballet lovers, and a part of the thunderous applause in appreciation of our outstanding dancers! I look forward to celebrating their world-class artistry in person!”

—Jayson Johnson
"In designing my final season at San Francisco Ballet, I thought about those artists who inspired me throughout my career, weaving their creativity into a 2022 Season that’s a heartfelt look back at my almost four decades here—a love letter to this company and all of its supporters.

I hope to celebrate our return to the War Memorial Opera House with you in the 2022 Season."

SYMPHONY IN C | TRIO | MRS. ROBINSON
FEB 1–12
Symphony in C
Composer: Georges Bizet
Choreographer: George Balanchine

Trio
Composer: Peter Ilyich Tchaikovsky
Choreographer: Helgi Tomasson

Mrs. Robinson World Premiere
Music Composed by: Terry Davies
Choreographer: Cathy Marston

A world premiere, a breathtakingly brilliant tutu ballet, and a romantic souvenir
Just try to resist the seductive allure of Mrs. Robinson, a world premiere by Cathy Marston, that reframes the story of The Graduate from the perspective of the iconic seductress. This new work is bookended by Balanchine’s masterpiece Symphony in C, an irresistible tutu ballet set to Bizet that features more than 50 dancers, and Helgi Tomasson’s Trio, a both playful and poignant ballet set to Tchaikovsky’s Souvenir de Florence.
[ PROGRAM 2 ]

CAPRICE | IN THE NIGHT | BLAKE WORKS I
FEB 3–13

Caprice
Composer: Camille Saint-Saëns
Choreographer: Helgi Tomasson

In the Night
Composer: Frédéric Chopin
Choreographer: Jerome Robbins

Blake Works I SF Ballet Premiere
Composer: James Blake
Choreographer: William Forsythe

A SF Ballet premiere, a lyrical nocturne, and a graceful caprice

William Forsythe’s joyous Blake Works I, set to songs from James Blake’s The Colour in Anything, called “a love letter... to the art of ballet itself” by The New York Times, debuts at SF Ballet. Sharing the program are Jerome Robbins’ moody, romantic In the Night, a trio of love stories set to Chopin piano nocturnes, and Helgi Tomasson’s dynamic Caprice, which offers a fresh look at neoclassical ballet, set to Camille Saint-Saëns’ Symphony No. 2.

[ PROGRAM 3 ]

DON QUIXOTE
FEB 26–MAR 6

Composer: Ludwig Minkus
Choreographer: Alexander Gorsky after Marius Petipa
Staging and Additional Choreography: Helgi Tomasson and Yuri Possokhov

Ballet’s favorite stylish rom-com

With sparkling wit, exuberant characters, and show-stopping dancing, Don Quixote is the stylish rom-com of classical ballet with a lively cast of characters from Cervantes’ novel and set and costumes designed by Tony Award–winner Martin Pakledinaz.
[ PROGRAM 4 ]

LA SYLPHIDE | THE SEASONS
MAR 15–20

La Sylphide
Composer: Herman Løvenskiold
Choreographer: August Bournonville

The Seasons SF Ballet Premiere
Composer: Alexander Glazunov
Choreographer: Alexei Ratmansky

A colorful celebration of the seasons and a story of forbidden love
The West Coast premiere of Alexei Ratmansky’s The Seasons, co-commissioned with American Ballet Theatre, reimagines a lost ballet by Marius Petipa with fiendishly challenging choreography, a cast of creative characters and colorful costumes, and a Alexander Glazunov score. Bournonville’s Romantic-era fairytale classic La Sylphide tells the tragic love story of James, a Scotsman who falls in love with a sylph, an ethereal woodland sprite, and features both a poignant story and brilliant dancing.

[ PROGRAM 5 ]

THE FIFTH SEASON | HARMONY | MAGRITROMANIA
APR 2–16

The Fifth Season
Composer: Karl Jenkins
Choreographer: Helgi Tomasson

Harmony World Premiere
Composer: Jean-Philippe Rameau
Choreographer: Helgi Tomasson

Magrittomania
Composer: Yuri Krasavin after Ludwig van Beethoven
Choreographer: Yuri Possokhov

A Tomasson world premiere, a sleek & elegant ballet, and a quirky, arty favorite
The world premiere of Helgi Tomasson’s dynamic Harmony, created after SF Ballet’s joyous return to studios post shelter-in-place, will be the iconic dancemaker’s final premiere as Artistic Director and Principal Choreographer. Tomasson’s The Fifth Season is a study in contrasts: cool, sophisticated movements coexisting with passionate interludes. Yuri Possokhov’s whimsical Magrittomania, visually stunning, is inspired by the work of the surrealist painter René Magritte.
Two world premieres and an exuberant ode to neoclassical ballet

Be the first to experience world premieres by Dwight Rhoden (LET’S BEGIN AT THE END) and Christopher Wheeldon (Cinderella, Within the Golden Hour), two of SF audiences’ favorite dancemakers. Helgi Tomasson’s stunning ode to neoclassicism, Prism, set to an early Beethoven piano concerto, is a rich and vibrant three-part, neoclassical ballet called “ambitious …[and] exquisitely simple” by the San Francisco Chronicle.

A timeless tale of love and betrayal and the quintessential classical ballet

With a beautiful swan/woman, a tender-hearted prince, an evil sorcerer, and a moonlit lake, Swan Lake is the quintessential classical ballet. Experience the poetic drama of this tale of tragic love with a strikingly modern production by Tony Award-winning designer Jonathan Fensom.
YOUR MAGICAL NUTCRACKER EXPERIENCE at every performance includes:

- Festive décor and holiday lights, both in and around the Opera House—perfect for holiday photos
- More than 150 costumed characters from Clara and the Nutcracker Prince to mice, fairies, a Snow Queen and more!
- Tchaikovsky’s classic score performed live by the renowned SF Ballet Orchestra
- Elaborate scenery and costumes by a Tony Award-winning design team

COME CELEBRATE AMERICA’S FIRST NUTCRACKER!
A joyous return to a magical holiday tradition! This holiday season, gather friends and family to celebrate the return of Nutcracker, an enchanting ballet with a feel-good story about the wonder of childhood.

Set at a Christmas Eve party in 1915 San Francisco, Nutcracker tells the story of Clara, a young girl given a magical nutcracker doll. The Nutcracker comes to life in her dreams, battles the evil King of the Mice, and takes Clara to a Crystal Palace full of dancing. With brilliant choreography by Helgi Tomasson and a beloved score by Tchaikovsky, SF Ballet’s Nutcracker is a festive treat for the entire family!

DECEMBER 2021 PERFORMANCE CALENDAR

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NUTCRACKER running time is two hours, including one intermission.
Pricing and casting are subject to change.
Nutcracker Benefit Luncheon Co-Chairs: Kelsey Lamond & Sapna Boze

Journey with us to the Land of Dreams. The Nutcracker Benefit Luncheon will triumphantly return to Zellerbach Rehearsal Hall on Sunday, December 12, 2021.

The enchanting day will begin at our very own Nutcracker wonderland at Zellerbach Rehearsal Hall with lunch, sweet treats, and activities for the whole family. Following lunch, guests will delight in the matinee performance of Helgi Tomasson’s beloved Nutcracker at the War Memorial Opera House.

All proceeds from this annual event benefit SF Ballet School’s world-class training, Youth Programs, and the SF Ballet School Scholarship Fund.

If you are unable to attend the event, but wish to support this wonderful holiday tradition, you can make a contribution that will help create magical holiday experiences for our valued community partners, the Boys & Girls Clubs of San Francisco and North San Mateo County.

**SUBSCRIBER BENEFITS**

As a subscriber, you can take advantage of these benefits and more!

For full list of benefits, visit sfballet.org/subscribe.

**NUTCRACKER SUITE**

Includes premium luncheon seating, performance seating in Front Row Orchestra or Center Box, intermission reception, exclusive post-performance experience, gift bags for children, and reserved parking.

Table and Performance Seating
For 10: $25,000 For 8: $20,000

**SNOW QUEEN’S COURT**

Includes preferred luncheon seating, performance seating in Premium Orchestra or Side Box, intermission reception, gift bags for children, and reserved parking.

Table and Performance Seating
For 8: $12,000

**POPULAR!**

Flexible ticket exchange*

Discounts on additional tickets

Waived handling fees on additional tickets

**Discounts on Audience Engagement Programs**

Beautiful Season Guide mailed to your door

Same great seats for each performance**

* Subject to availability. Restrictions and price differentials may apply.
** For Principal 7 and S-series subscribers.

More information is available at sfballet.org/nutbenefit.

Contact Meg Sullivan at msullivan@sfballet.org or 415-865-6625 with any questions.
BALLET YOUR WAY

PRINCIPAL PACKAGES—Best Benefits and Savings
With a Principal Package of 5 or 7 ballets, you get the best of everything—access to the best seats in the house (and the option to keep or upgrade them each year), the best prices—up to 30% off single-tickets—and fee-free ticket exchanges.

CHOREOGRAPH YOUR OWN
A CYO package is a perfect choice when you know exactly what you want to see. Pick three or more programs to save up to 20% on the single-ticket price and enjoy low-cost ticket exchanges.

Learn more about all season ticket options at SFBALLET.ORG/SUBSCRIBE
415-865-2000 | Mon–Fri, 10 am–4 pm
Choreograph Your Own (CYO)—our most flexible package. Pick three or more programs of your choice.

Are you 65 or older? Order online and enter promo code OVER65 to save 20% off CYO prices for select seating sections. Discount does not apply to fees. ID required, up to 2 seats per ID.

Questions? Our Ticket & Patron Services team is happy to help! Call 415-865-2000, Monday–Friday from 10 am–4 pm.

**[ SEATING ]**

1. Orchestra Premium Row A
2. Orchestra Premium Front
3. Orchestra Premium
4. Box Center
5. Grand Tier Center Front
6. Grand Tier
7. Orchestra Ring Front
8. Orchestra
9. Orchestra Center
10. Orchestra Ring
11. Box Side C, D, W, X^*
12. Box Side A, B, Y, Z^*
13. Grand Tier Side
14. Dress Circle Center Front
15. Dress Circle
16. Dress Circle Ring
17. Balcony Circle Center Front
18. Balcony Circle
19. Balcony Center
20. Balcony Side

The aisles on the Orchestra level are indicated with dashed lines.

**[ PRICING ]**

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1. Symphony in C / Trio / Mrs. Robinson World Premiere | FEB 1—FEB 12
2. Caprice / In the Night / Blake Works I SF Ballet Premiere | FEB 3—FEB 13
3. Don Quixote | FEB 26—MAR 6
4. La Sylphide / The Seasons SF Ballet Premiere | MAR 15—MAR 20
5. The Fifth Season / Harmony World Premiere / Mammalman | APR 2—APR 16
6. Prism / Christopher Wheeldon World Premiere / Dwight Rhoden World Premiere | APR 6—APR 15
7. Swan Lake | APR 29—MAY 8
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