



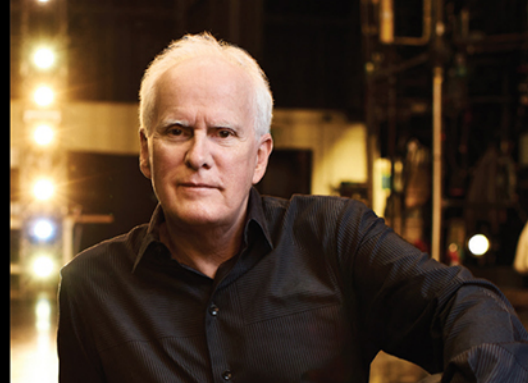
2022 SEASON

CELEBRATING
HELGI TOMASSON

Ballet

SAN FRANCISCO BALLET
HELGI TOMASSON, ARTISTIC DIRECTOR

YOUR GUIDE TO
SEASON TICKETS



2022 SEASON HIGHLIGHTS

In designing my final season at San Francisco Ballet, I thought about those artists who inspired me throughout my career, weaving their creativity into a 2022 Season that's a heartfelt look back at my almost four decades here—a love letter to this company and all of its supporters.

One of the great joys of my position has been commissioning choreographers to create ballets. Our 2022 Season features world premieres by Cathy Marston and Dwight Rhoden, both of whom created works for our 2018 Unbound festival. William Forsythe, Christopher Wheeldon, Alexei Ratmanský, and our own dancer-turned-dancemaker Yuri Possokhov all made ballets here early in their careers and returned as those careers flourished. The 2022 Season features a world premiere by Wheeldon, SF Ballet premieres by Forsythe and Ratmanský, and the return of Possokhov's *Magritomania*.

Swan Lake was the first story ballet I choreographed here in 1988, performances that announced our plan to become a major force in American ballet. I choreographed *Don Quixote* in 2003 with Yuri Possokhov. Although quite different, both of these classics challenge the dancers as artists and athletes and allow audiences to get lost in engrossing stories.

I included my own foundations as a dancer in this Season as well. I spent teenage summers in Copenhagen, and the Bournonville tradition was part of my training. Jerome Robbins brought me from my native Iceland to the U.S., where I danced for both him and George Balanchine with New York City Ballet. In the 2022 Season, we revisit Bournonville's *La Sylphide*, as well as Balanchine's *Symphony in C* and Robbins' *In The Night*.

When I returned to SF Ballet's studios after shelter-in-place, I created a new ballet, my first in seven years. Each ballet I've created here is like a memento, with a special place in my heart. Next season we'll be premiering *Harmony*, and reviving *Prism*, *The Fifth Season*, *Trio*, and *Caprice*.

I look forward to celebrating our return to the War Memorial Opera House with you in the 2022 Season.

Helgi Tomasson
Artistic Director & Principal Choreographer

[2022 REPERTORY SEASON]

PROGRAM 1 | FEB 1–12

Symphony in C

Composer: Georges Bizet
Choreographer: George Balanchine

Trio

Composer: Peter Ilyich Tchaikovsky
Choreographer: Helgi Tomasson

Mrs. Robinson World Premiere

Music Composed by: Terry Davies
Choreographer: Cathy Marston

We dare you to resist the seductive allure of *Mrs. Robinson*, a world premiere by Cathy Marston, along with the brilliance of Balanchine's vivacious tutu ballet *Symphony in C* and the playful elegance of Helgi Tomasson's *Trio*.

PROGRAM 2 | FEB 3–13

Caprice

Composer: Camille Saint-Saëns
Choreographer: Helgi Tomasson

In The Night

Composer: Frédéric Chopin
Choreographer: Jerome Robbins

Blake Works I SF Ballet Premiere

Composer: James Blake
Choreographer: William Forsythe

William Forsythe's joyous "love letter to ballet" (*New York Times*), set to the ballads of James Blake, debuts at SF Ballet alongside Jerome Robbins' moody, romantic *In The Night* and Helgi Tomasson's lyrical, graceful *Caprice*.

Dores André and Joseph Walsh in Robbins' *In The Night* // © Erik Tomasson



San Francisco Ballet in Balanchine's *Symphony In C* // Choreography by George Balanchine
© The Balanchine Trust // © Erik Tomasson

PROGRAM 3 | FEB 26–MAR 6

Don Quixote

Composer: Ludwig Minkus
Choreographer: Alexander Gorsky after Marius Petipa
Staging and Additional Choreography: Helgi Tomasson and Yuri Possokhov

With sparkling wit, exuberant characters, and show-stopping dancing, *Don Quixote* is the stylish rom-com of classical ballet with a lively cast of characters from Cervantes' novel and set and costumes designed by Tony Award–winner Martin Pakledinaz.

PROGRAM 4 | MAR 15–20

La Sylphide

Composer: Herman Løvenskiold
Choreographer: August Bournonville

The Seasons SF Ballet Premiere

Composer: Alexander Glazunov
Choreographer: Alexei Ratmanský

The West Coast premiere of Alexei Ratmanský's *The Seasons*, which reimagines a lost ballet by Marius Petipa with fiendishly challenging choreography and creative characters, follows Bournonville's Romantic-era fairytale classic *La Sylphide* in a program built for ballet lovers.



San Francisco Ballet in Tomasson's *Trio* // © Erik Tomasson

PROGRAM 5 | APR 2–16

The Fifth Season

Composer: Karl Jenkins
Choreographer: Helgi Tomasson

Harmony World Premiere

Composer: Jean-Philippe Rameau
Choreographer: Helgi Tomasson

Magrittomania

Composer: Yuri Krasavin after Ludwig van Beethoven
Choreographer: Yuri Possokhov

The world premiere of Helgi Tomasson's dynamic *Harmony*, created after SF Ballet's joyous return to studios post-shelter-in-place, joins Tomasson's sleek and elegant *The Fifth Season* and Choreographer in Residence Yuri Possokhov's *Magrittomania*, a quirky, imaginative tribute to the surrealist painter.



Daniel Deivison-Oliveira in Tomasson/Possokhov's *Don Quixote* // © Erik Tomasson

PROGRAM 6 | APR 6–15

Prism

Composer: Ludwig van Beethoven
Choreographer: Helgi Tomasson

Christopher Wheeldon World Premiere

Dwight Rhoden World Premiere

Be the first to experience world premieres by Dwight Rhoden (*LET'S BEGIN AT THE END*) and Christopher Wheeldon (*Cinderella*), two of SF audiences' favorite dancemakers, sharing a program with Helgi Tomasson's stunning ode to neoclassicism, *Prism*.

PROGRAM 7 | APR 29–MAY 8

Swan Lake

Composer: Peter Ilyich Tchaikovsky
Choreographer: Helgi Tomasson

With a beautiful swan/woman, a tender-hearted prince, an evil sorcerer, and a moonlit lake, *Swan Lake* is the quintessential classical ballet. Experience the poetic drama of this tale of tragic love with a strikingly modern production by Tony Award–winning designer Jonathan Fensom.

[SERIES DATES]

PRINCIPAL 7 SERIES

Includes all 7 Programs

Tuesday at 7:30 pm | Series A

Feb 1 / Feb 8 / Mar 1 / Mar 15

Apr 5 / Apr 12 / May 3

Wednesday at 7:30 pm | Series B

Feb 2 / Feb 9 / Mar 2 / Mar 16

Apr 6 / Apr 13 / May 4

Thursday at 7:30 pm | Series C

Feb 3 / Feb 10 / Mar 3 / Mar 17

Apr 7 / Apr 14 / May 5

Friday at 8 pm | Series D

Feb 4 / Feb 11 / Mar 4 / Mar 18

Apr 8 / Apr 15 / Apr 29

Saturday at 2 pm | Series E

Feb 5 / Feb 12 / Mar 5 / Mar 19

Apr 9 / Apr 16 / May 7

Saturday at 8 pm | Series F

Feb 5 / Feb 12 / Feb 26 / Mar 19

Apr 2 / Apr 9 / Apr 30

Sunday at 2 pm | Series G

Feb 6 / Feb 13 / Feb 27 / Mar 20

Apr 3 / Apr 10 / May 1

PRINCIPAL 5 SERIES

Includes Programs 1, 2, 4, 6, and *Swan Lake*

Tuesday at 7:30 pm | Series K

Feb 1 / Feb 8 / Mar 15 /

Apr 12 / May 3

Wednesday at 7:30 pm | Series L

Feb 2 / Feb 9 / Mar 16 /

Apr 6 / May 4

Thursday at 7:30 pm | Series M

Feb 3 / Feb 10 / Mar 17 /

Apr 7 / May 5

Friday at 8 pm | Series N

Feb 4 / Feb 11 / Mar 18 /

Apr 15 / Apr 29

Saturday at 2 pm | Series O

Feb 5 / Feb 12 / Mar 19 /

Apr 9 / May 7

Saturday at 8 pm | Series H

Feb 5 / Feb 12 / Mar 19 /

Apr 9 / Apr 30

Sunday at 2 pm | Series P

Feb 6 / Feb 13 / Mar 20 /

Apr 10 / May 1

PRINCIPAL 3 SERIES

Includes *Don Quixote*, Program 5, and your choice of Programs 1, 2, 4, or 6

Tuesday at 7:30 pm | Series S

Mar 1 / Apr 5

Wednesday at 7:30 pm | Series T

Mar 2 / Apr 13

Thursday at 7:30 pm | Series U

Mar 3 / Apr 14

Friday at 8 pm | Series W

Mar 4 / Apr 8

Saturday at 2 pm | Series X

Mar 5 / Apr 16

Saturday at 8 pm | Series V

Feb 26 / Apr 2

Sunday at 2 pm | Series Y

Feb 27 / Apr 3

Renew online today at
sfballet.org/renew

[PACKAGE PRICES]

SAVE UP TO 30% ¹	PACKAGE	YOU* SAVE!	ADDITIONAL TICKETS	
7 SERIES			MIXED BILL	FULL LENGTH
Box Center	\$2,555	\$581	\$329	\$329
Orchestra Premium Row A & Box Side C,D,W,X [^]	\$1,715	\$581	\$221	\$221
Orchestra Premium Front & Grand Tier Center Front	\$973	\$298	\$122	\$134
Orchestra Premium & Grand Tier	\$890	\$241	\$110	\$126
Orchestra Center & Grand Tier Side	\$846	\$212	\$108	\$111
Dress Circle Center Front & Box Side A,B,Y,Z [^]	\$685	\$231	\$86	\$95
Orchestra & Dress Circle & Balcony Circle Center Front	\$483	\$167	\$59	\$71
Dress Circle Ring & Balcony Circle	\$278	\$85	\$33	\$44
Orchestra Ring & Balcony Center & Orchestra Ring Front [^]	\$195	\$70	\$23	\$32
Balcony Side	\$140	\$63	\$18	\$18

SAVE UP TO 25% ¹	PACKAGE	YOU* SAVE!	ADDITIONAL TICKETS	
3 SERIES			MIXED BILL	FULL LENGTH
Box Center	\$1,125	\$219	\$375	\$375
Orchestra Premium Row A & Box Side C,D,W,X [^]	\$765	\$219	\$255	\$255
Orchestra Premium Front & Grand Tier Center Front	\$447	\$101	\$144	\$159
Orchestra Premium & Grand Tier	\$392	\$96	\$124	\$144
Orchestra Center & Grand Tier Side	\$366	\$89	\$119	\$128
Dress Circle Center Front & Box Side A,B,Y,Z [^]	\$302	\$92	\$98	\$106
Orchestra & Dress Circle & Balcony Circle Center Front	\$220	\$61	\$70	\$80
Dress Circle Ring & Balcony Circle	\$128	\$31	\$36	\$56
Orchestra Ring & Balcony Center & Orchestra Ring Front [^]	\$91	\$24	\$28	\$35
Balcony Side	\$66	\$21	\$22	\$22

SAVE UP TO 25% ¹	PACKAGE	YOU* SAVE!	ADDITIONAL TICKETS	
5 SERIES			MIXED BILL	FULL LENGTH
Box Center	\$1,875	\$365	\$375	\$375
Orchestra Premium Row A & Box Side C,D,W,X [^]	\$1,275	\$365	\$255	\$255
Orchestra Premium Front & Grand Tier Center Front	\$735	\$163	\$144	\$159
Orchestra Premium & Grand Tier	\$640	\$158	\$124	\$144
Orchestra Center & Grand Tier Side	\$604	\$147	\$119	\$128
Dress Circle Center Front & Box Side A,B,Y,Z [^]	\$498	\$152	\$98	\$106
Orchestra & Dress Circle & Balcony Circle Center Front	\$360	\$97	\$70	\$80
Dress Circle Ring & Balcony Circle	\$200	\$49	\$36	\$56
Orchestra Ring & Balcony Center & Orchestra Ring Front [^]	\$147	\$38	\$28	\$35
Balcony Side	\$110	\$35	\$22	\$22

*Savings compared to purchasing at single ticket prices. "Full Length" refers to Programs 3 and 7 (*Don Quixote* and *Swan Lake*).

¹Savings based off the single ticket price. [^]Limited view.

SEATING CHARTS

To view our updated seating chart, visit sfballet.org/seatingchart*

*We are hopeful that by February 2022 there will be more flexibility with capacity and are therefore renewing subscribers into their regular seats. If this is not the case, we will be in touch with you to discuss your options.



San Francisco Ballet backstage during a performance of Tomasson's *Swan Lake* // © Erik Tomasson

[2022 CALENDAR]

FEB

MAR

APR

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
		1 7:30 PM	2 7:30 PM	3 7:30 PM	4 8 PM	5 2 PM 8 PM
6 2 PM	7	8 7:30 PM	9 7:30 PM	10 7:30 PM	11 8 PM	12 2 PM 8 PM
13 2 PM	14	15	16	17	18	19
20	21	22	23	24	25	26 8 PM
27	28	1 7:30 PM	2 7:30 PM	3 7:30 PM	4 8 PM	5 2 PM 8 PM
6 2 PM	7	8	9	10	11	12
13	14	15 7:30 PM	16 7:30 PM	17 7:30 PM	18 8 PM	19 2 PM 8 PM
20 2 PM	21	22	23	24	25	26
27	28	29	30	31	1	2 8 PM
3 2 PM	4	5 7:30 PM	6 7:30 PM	7 7:30 PM	8 8 PM	9 2 PM 8 PM
10 2 PM	11	12 7:30 PM	13 7:30 PM	14 7:30 PM	15 8 PM	16 2 PM
17	18	19	20	21	22	23
24	25	26	27	28	29 8 PM	30 8 PM
1 2 PM	2	3 7:30 PM	4 7:30 PM	5 7:30 PM	6 8 PM	7 2 PM 8 PM
8 2 PM						

1 *Symphony in C / Trio / Mrs. Robinson*
World Premiere | FEB 1—FEB 12

2 *Caprice / In The Night / Blake Works I*
SF Ballet Premiere | FEB 3—FEB 13

3 *Don Quixote* | FEB 26—MAR 6

4 *La Sylphide / The Seasons*
SF Ballet Premiere | MAR 15—MAR 20

5 *The Fifth Season / Harmony World Premiere /*
Magrittomania | APR 2—APR 16

6 *Prism / Christopher Wheeldon World Premiere /*
Dwight Rhoden World Premiere | APR 6—APR 15

7 *Swan Lake* | APR 29—MAY 8

San Francisco Ballet in Possokhov's
Magrittomania // © Erik Tomasson

Programs subject to change. COVID restrictions may require
an earlier start time for Saturday matinee performances.

[SUBSCRIBER BENEFITS]

Your enthusiasm and commitment as a renewing season ticket holder are vital to sustaining San Francisco Ballet as a world class company. That's why we've reserved our best seats and benefits for you.

DISCOUNTS GALORE

Want to invite family and friends to performances? Enjoy exceptional savings on additional tickets. See something that catches your eye in The Shop at SF Ballet? It's yours for 15% off the full price. Want to expand your ballet experience? Get discounts on an array of adult classes.

FLEXIBLE EXCHANGES

As a season ticket holder, you can exchange your tickets in advance for a different performance—or a different program—with no fees. Subject to availability, restrictions, and price differentials, if applicable.

INSPIRING NEWS

As a season ticket holder, you'll have scheduled time for connection, relaxation, and inspiration. You can also go behind-the-scenes with our limited-edition Season Guide that will be mailed to you in January. Want more? Go online for interactive content at sfballet.org/discover.

HEALTH & SAFETY: COVID-19 PROTOCOLS

The health and safety of our audiences, artists, and staff remain our top priority. As we prepare for a return to live performance, we are in continual dialogue with our peer arts organizations, medical officers, and city leaders to provide the safest experience for you and our artists.

For the most up to date Health & Safety information, visit sfballet.org/safety



Yuan Yuan Tan in Possokhov's *Magrittomania* // © Marty Sohl



RENEW BY JUNE 22

sfballet.org/renew

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Ballet

SAN FRANCISCO BALLET
HELGI TOMASSON, ARTISTIC DIRECTOR

Front cover: Sarah Van Patten and Tiit Helimets in Tomasson's
The Fifth Season; Back cover: Dores André and Wei Wang in
Tomasson/Possokhov's *Don Quixote* // Both © Erik Tomasson

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