San Francisco Ballet Cello Audition, February, 2019
Repertoire List

Concerto: Please choose one of the following concerti:
- Dvorák Cello Concerto in B Minor, Op. 104 (1st mvmt.)
- Schumann Cello Concerto in A Minor, Op. 129 (1st mvmt.)

Solo:
- Bach: Courante from Solo Suite No. 2 in D minor, BWV 1008
- Saint-Saëns: *Le carnaval des animaux*: “Le Cygne”

Ensemble music:
- Beethoven: Piano Trio, Op. 70 No. 1 “Ghost”: Movement I, exposition only

Excerpts

- John Adams: *Son of Chamber Symphony*: Movement II
- Hindemith: *The Four Temperaments*: Variation B “Melancholisch”
- Mendelssohn: *A Midsummer Night’s Dream*: Scherzo
- Mozart: Symphony No. 35 in D major *Haffner*: Movements I & IV
- Prokofieff: *Cinderella*: Nos. 6, 42 & 50
- Prokofieff: *Romeo and Juliet*: Nos. 19, 28, 29 & 39
- Tchaikovsky: *Sleeping Beauty*: No. 20
- Tchaikovsky: *Swan Lake*: No. 28
- Tchaikovsky: Symphony No. 3 in D major “Polish”, Movement IV, Scherzo
- Stravinsky: *Agon*: Triple Pas-de-Quatre
- Stravinsky: *Firebird* Ballet Suite: Introduction
Saint-Saëns: *Le carnaval des animaux*: “Le Cygne”

**Andantino grazioso**

**Piano**

**Rit. Lento a Tempo**

**dim.**

**pp**
TRIO No. 4
in D major, Opus 70, No. 1
for Violin, Cello and Piano
“Ghost”

CELSO

Allegro vivace e con brio.

[Musical notation]

dolce
cresc.

[Musical notation]

ff

[Musical notation]

p

f

A

[Musical notation]

B

[Musical notation]

p

[Musical notation]

V

[Musical notation]

p
cresc.

f

p cresc.

f—p

più p

[Musical notation]

pp

[Musical notation]

PPP
John Adams: *Son of Chamber Symphony*: Movement II: E 2 to F 2

\[ \dot{\mathbf{r}} = 94 \]
Hindemith: *The Four Temperaments*: Variation B “Melancholisch”

Presto $j = ca 92$

[Sheet music image]

17

[Sheet music image]

18

[Sheet music image]
Mendelssohn: *A Midsummer Night's Dream*: Scherzo, mm. 296-323

Allegro vivace  \( \text{\texttt{\textlongdottedline}} \) = ca 84

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297

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304

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311

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318

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\( sf \quad f \)
Mozart: Symphony No. 35 in D major *Haffner*: Movement I, mm. 13-35

Allegro con spirito $\frac{\text{♩}}{\text{♩}} = 140$
Prokofieff: Cinderella: No. 6, The Sisters Dress for the Ball: Reh. 41 to 43

Vivo $\frac{d}{4} = 144$

[Music notation image]
Prokofieff: *Cinderella*: No. 42, Second Galop of the Prince: 309 to 312

Presto $\frac{d}{4} = 166$
Prokofieff: Cinderella: No. 50, Amoroso: 382 to 384

Andante dolcissimo $\dot{\overline{q}} = 60$
Prokofieff: *Romeo and Juliet*: No. 19, Balcony Scene: 4 after $\text{137}$ to end

Andante $\frac{4}{4} = 84$
Andante espressivo \( \frac{1}{4} = 70 \)

Prokofieff: *Romeo and Juliet*: No. 28, Romeo at Friar Lawrence's: 208 to 5 after 209
Prokofieff: *Romeo and Juliet*: No. 29, Juliet at Friar Lawrence’s: 5 after 213 to 215

Andantino $\dot{=} 64$
Prokofieff: *Romeo and Juliet*: No. 39, Romeo bids Juliet Farewell: 3 before 292 to 293

\( \text{\textit{D} = 92} \)
Tchaikovsky: *Sleeping Beauty*: No. 20, *Scène et final*: 4 before \[72\] to \[74\]

Allegro agitato \[\] = 134
Allegro agitato $\downarrow = 132$

Tchaikovsky: Symphony No. 3 in D major “Polish”, Movement IV, Scherzo: mm. 273 – 288 and mm. 374—380

Allegro vivo $\mathcal{J} = 144$

Allegro vivo con sord.
Stravinsky: *Firebird* Ballet Suite: Introduction, mm. 1 – 7

\[ \text{**Violoncello**} \]

\[ \text{**FIREBIRD BALLET SUITE**} \]

\[ \text{**INTRODUCTION**} \]

\[ \text{Igor Stravinsky} \]

\[ \text{(1945)} \]