San Francisco Ballet Cello Audition, February, 2019
Repertoire List

Concerto: Please choose one of the following concerti:

- Dvorák Cello Concerto in B Minor, Op. 104 (1st mvmt.)
- Schumann Cello Concerto in A Minor, Op. 129 (1st mvmt.)

Solo:

- Bach: Courante from Solo Suite No. 2 in D minor, BWV 1008
- Saint-Saëns: *Le carnaval des animaux*: "Le Cygne"

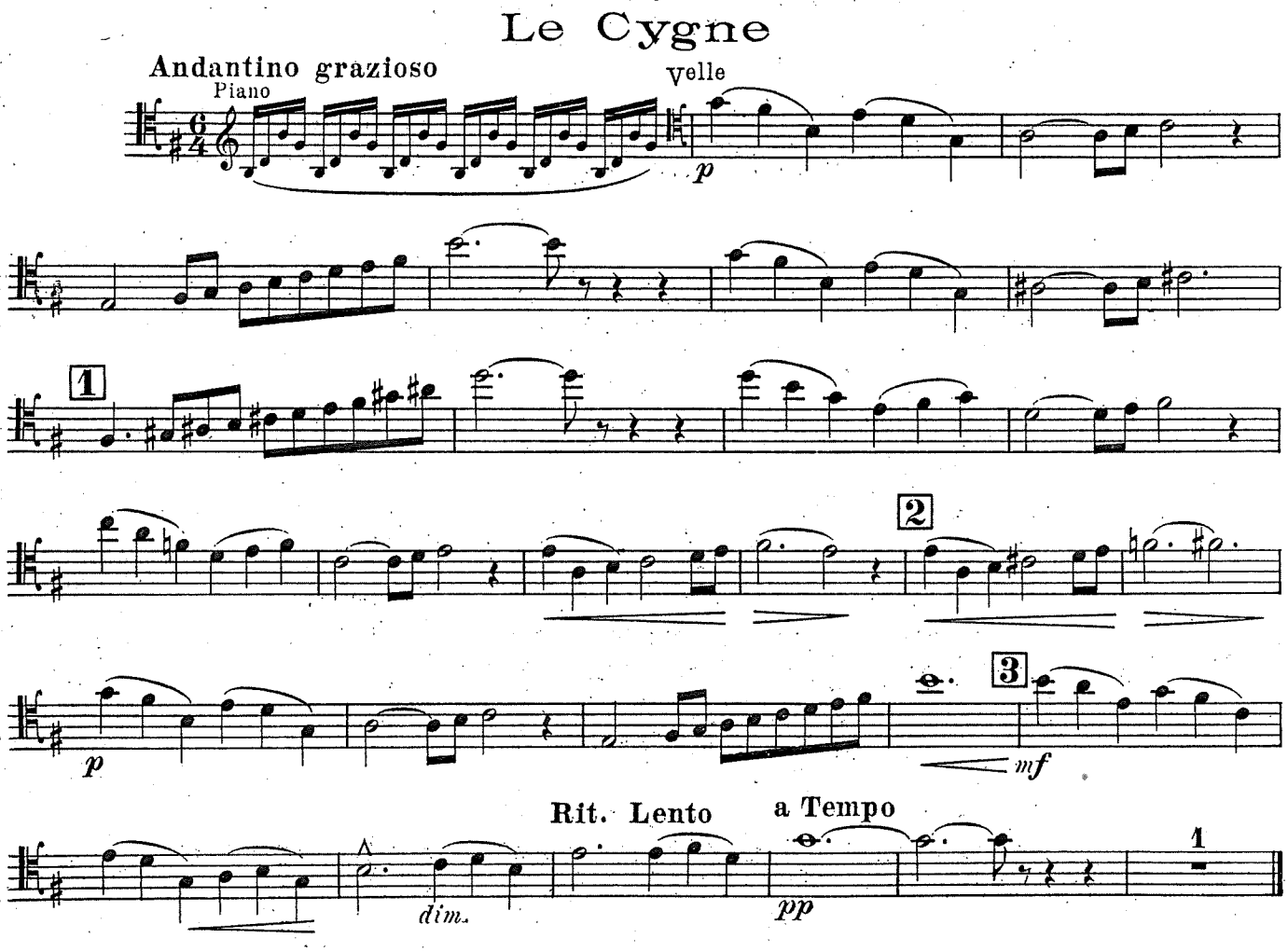
Ensemble music:

- Beethoven: Piano Trio, Op. 70 No. 1 "Ghost": Movement I, exposition only

Excerpts

- John Adams: *Son of Chamber Symphony*: Movement II
- Hindemith: *The Four Temperaments*: Variation B "Melancholisch"
- Mendelssohn: *A Midsummer Night's Dream*: Scherzo
- Mozart: Symphony No. 35 in D major *Haffner*: Movements I & IV
- Prokofieff: *Cinderella*: Nos. 6, 42 & 50
- Prokofieff: *Romeo and Juliet*: Nos. 19, 28, 29 & 39
- Tchaikovsky: *Sleeping Beauty*: No. 20
- Tchaikovsky: *Swan Lake*: No. 28
- Tchaikovsky: Symphony No. 3 in D major "Polish", Movement IV, Scherzo
- Stravinsky: *Agon*: Triple Pas-de-Quatre
- Stravinsky: *Firebird* Ballet Suite: Introduction

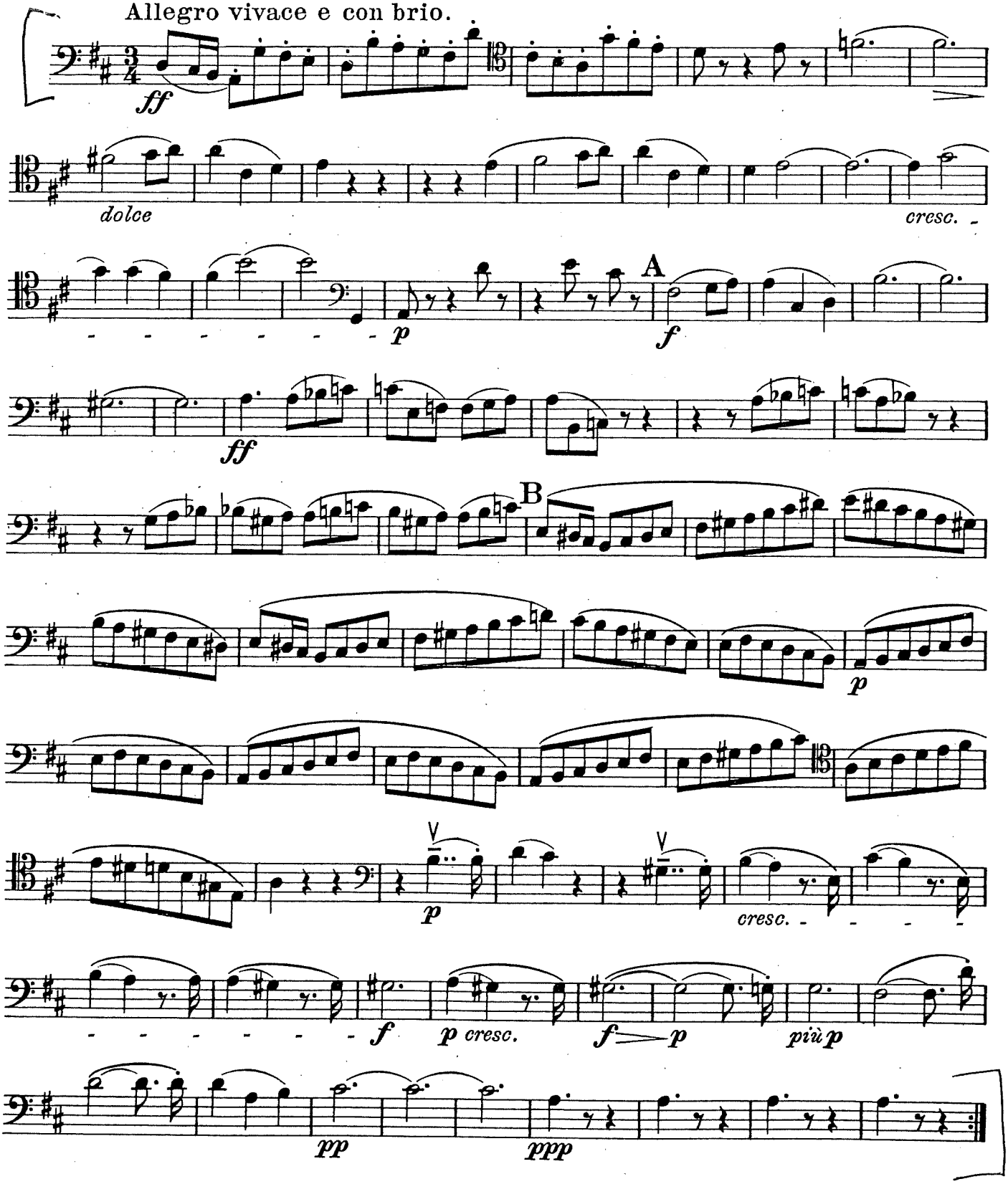
Saint-Saëns: *Le carnaval des animaux*: "Le Cygne"



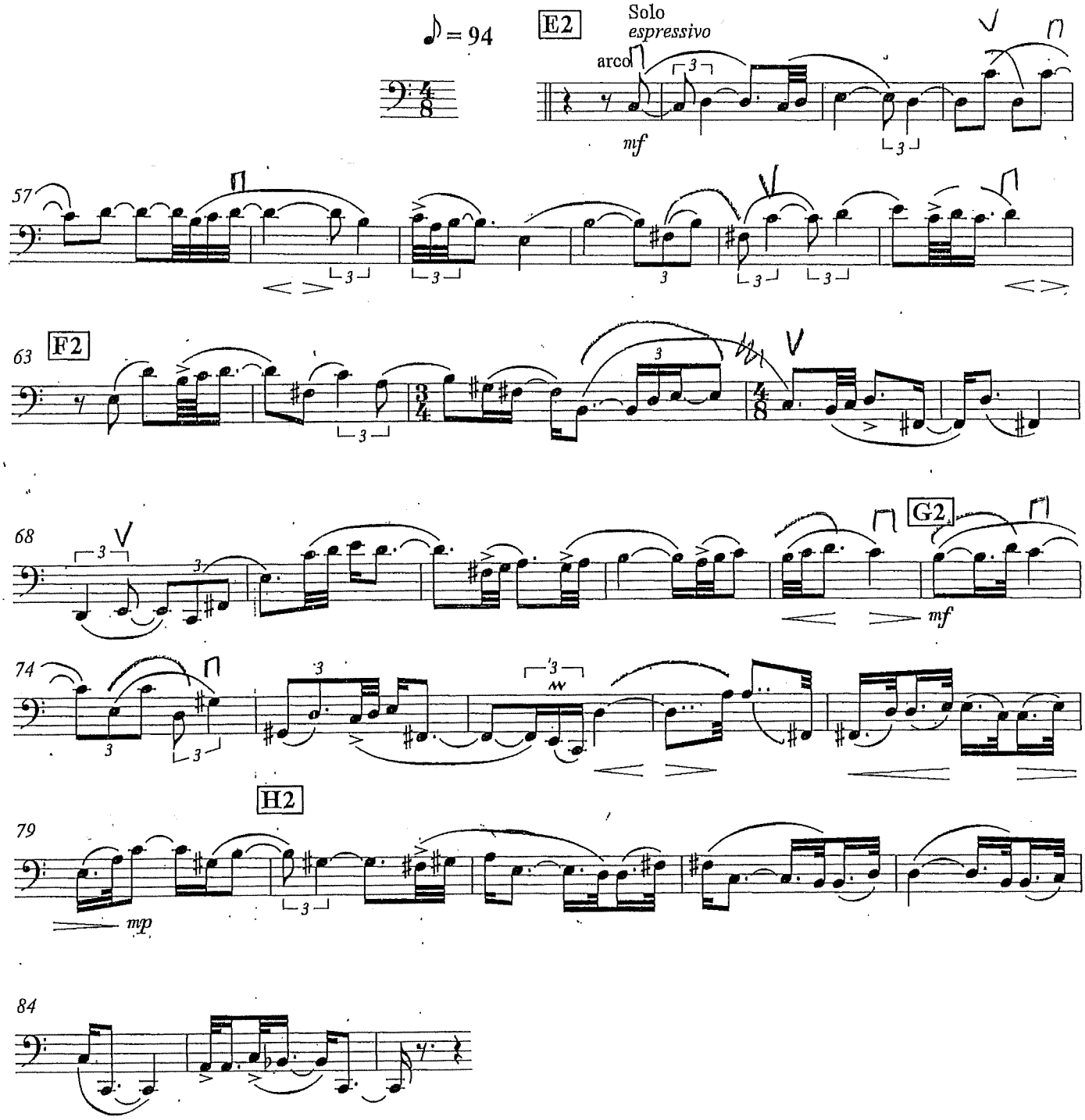
TRIO No.4

in D major, Opus 70, No.1
for Violin, Cello and Piano
"Ghost"

CELLO

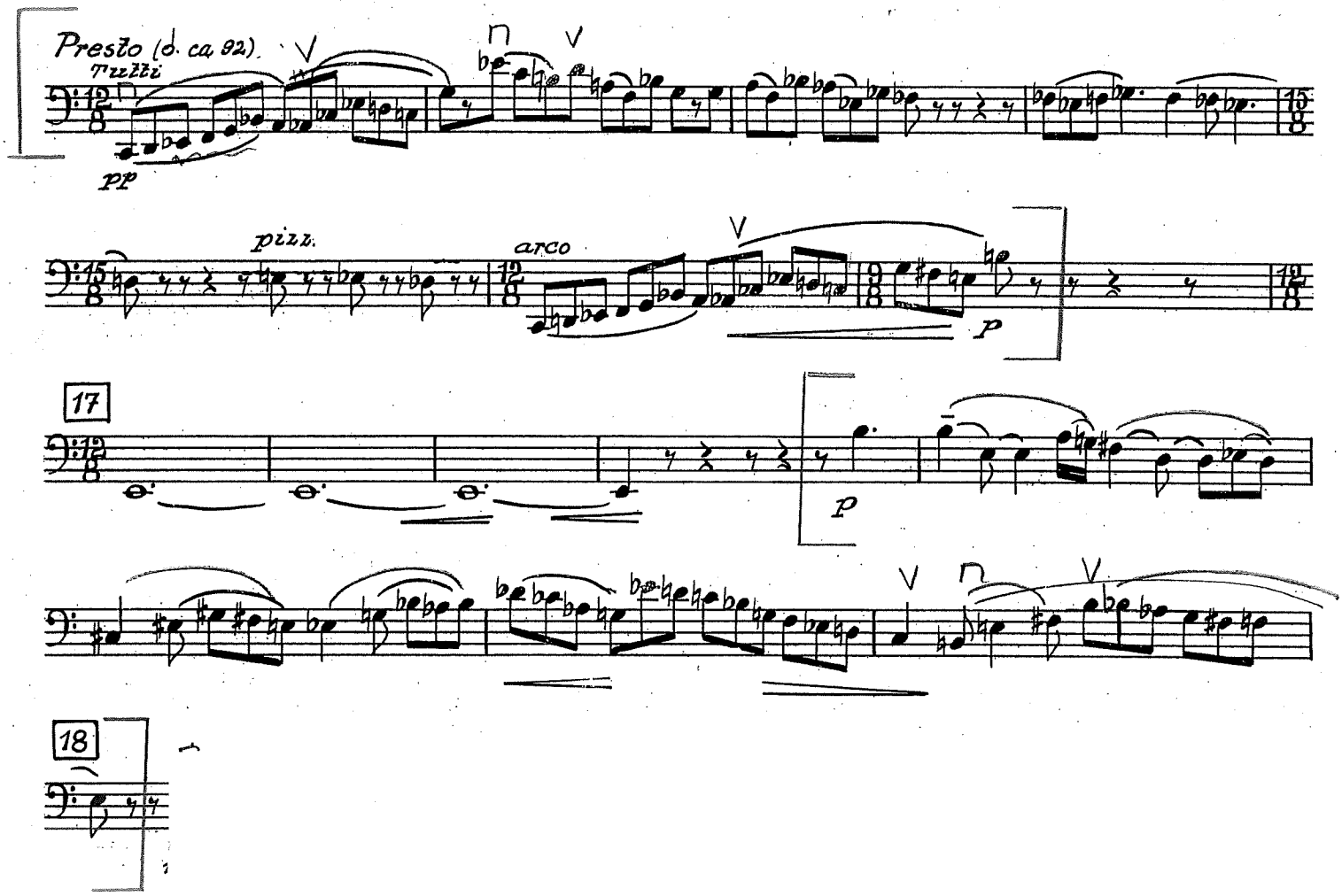


John Adams: *Son of Chamber Symphony*: Movement II: E 2 to I 2



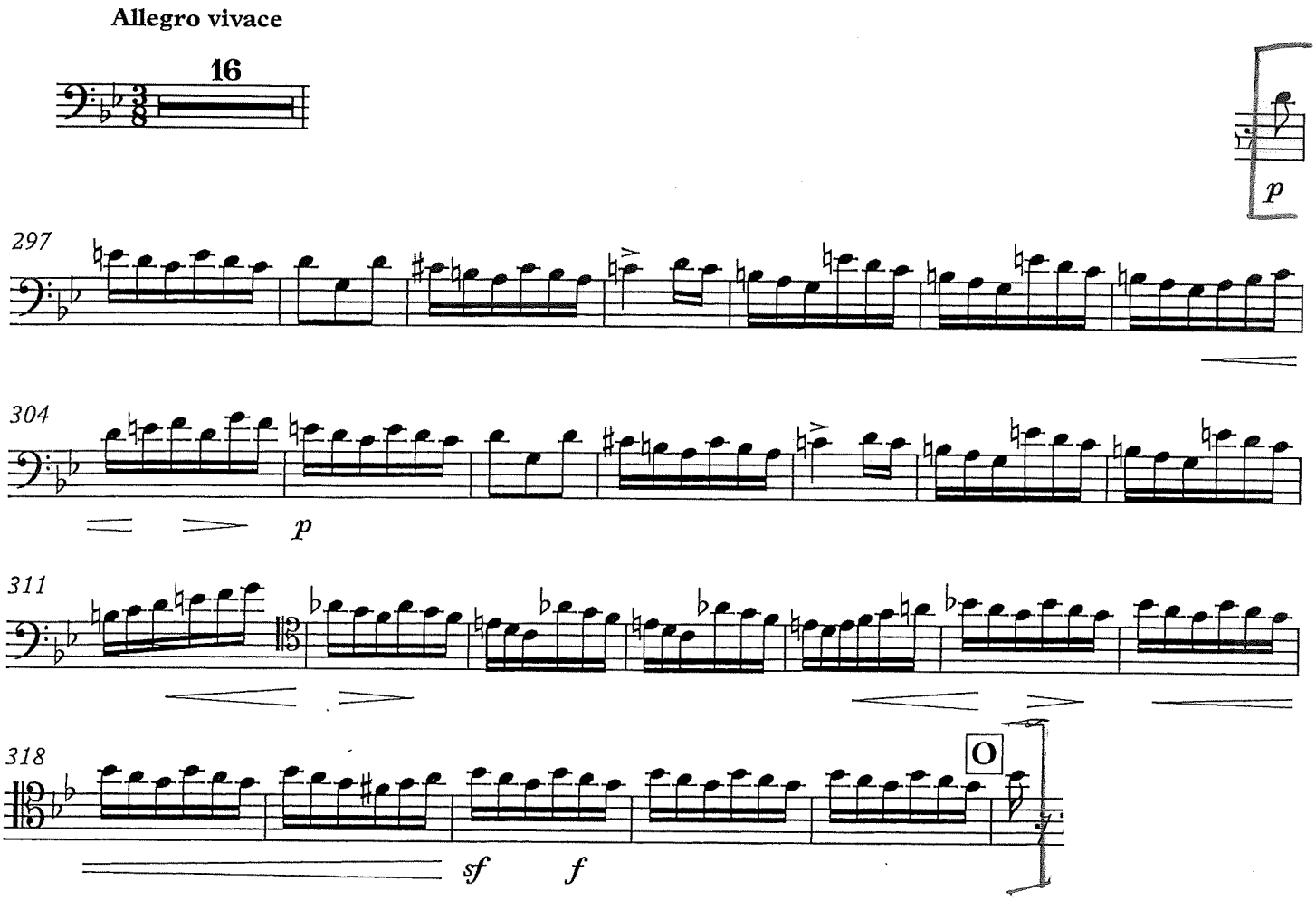
Hindemith: *The Four Temperaments*: Variation B "Melancholisch"

Presto ♩. = ca 92



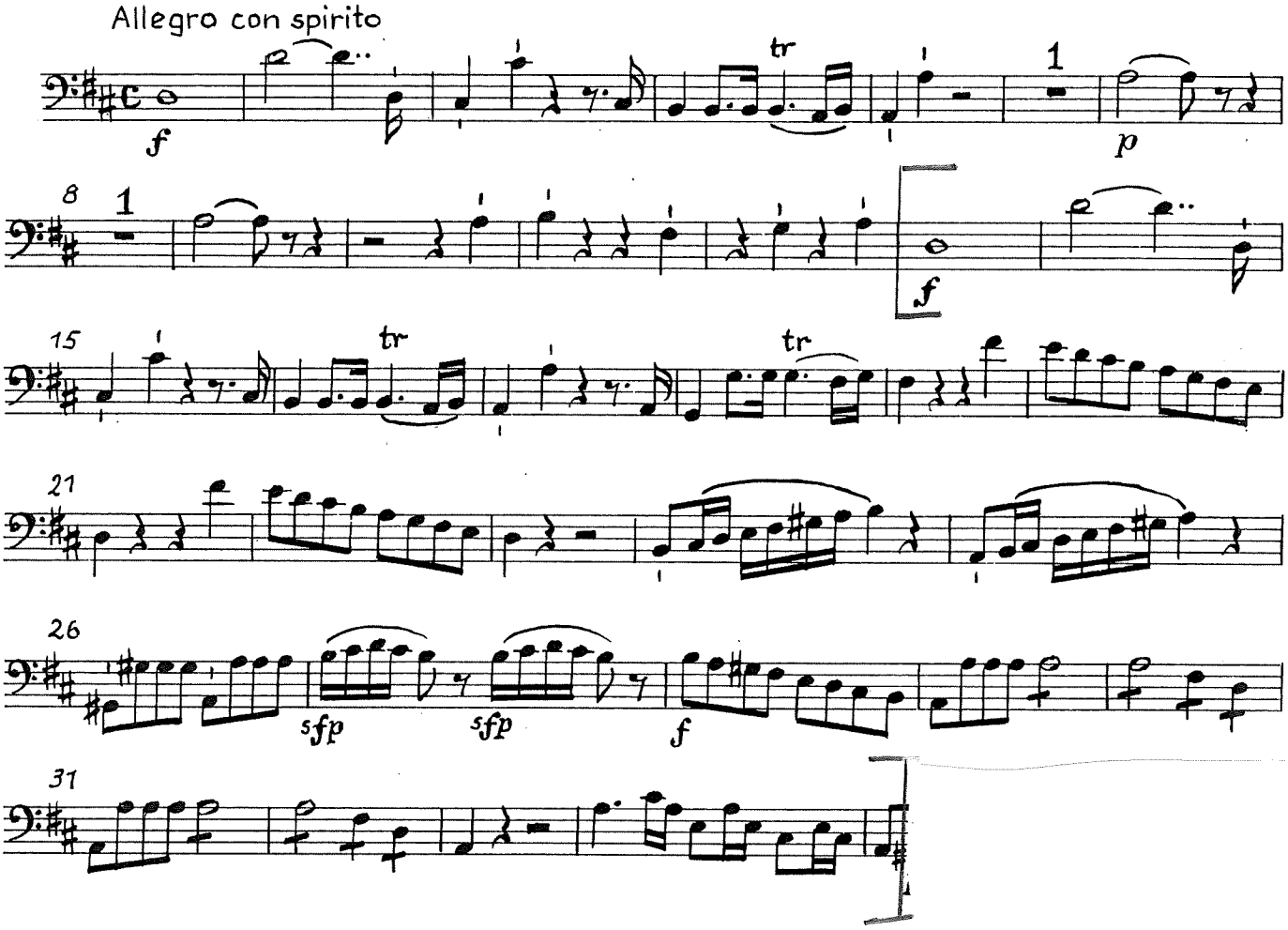
Mendelssohn: *A Midsummer Night's Dream*: Scherzo, mm. 296-323

Allegro vivace ♩. = ca 84



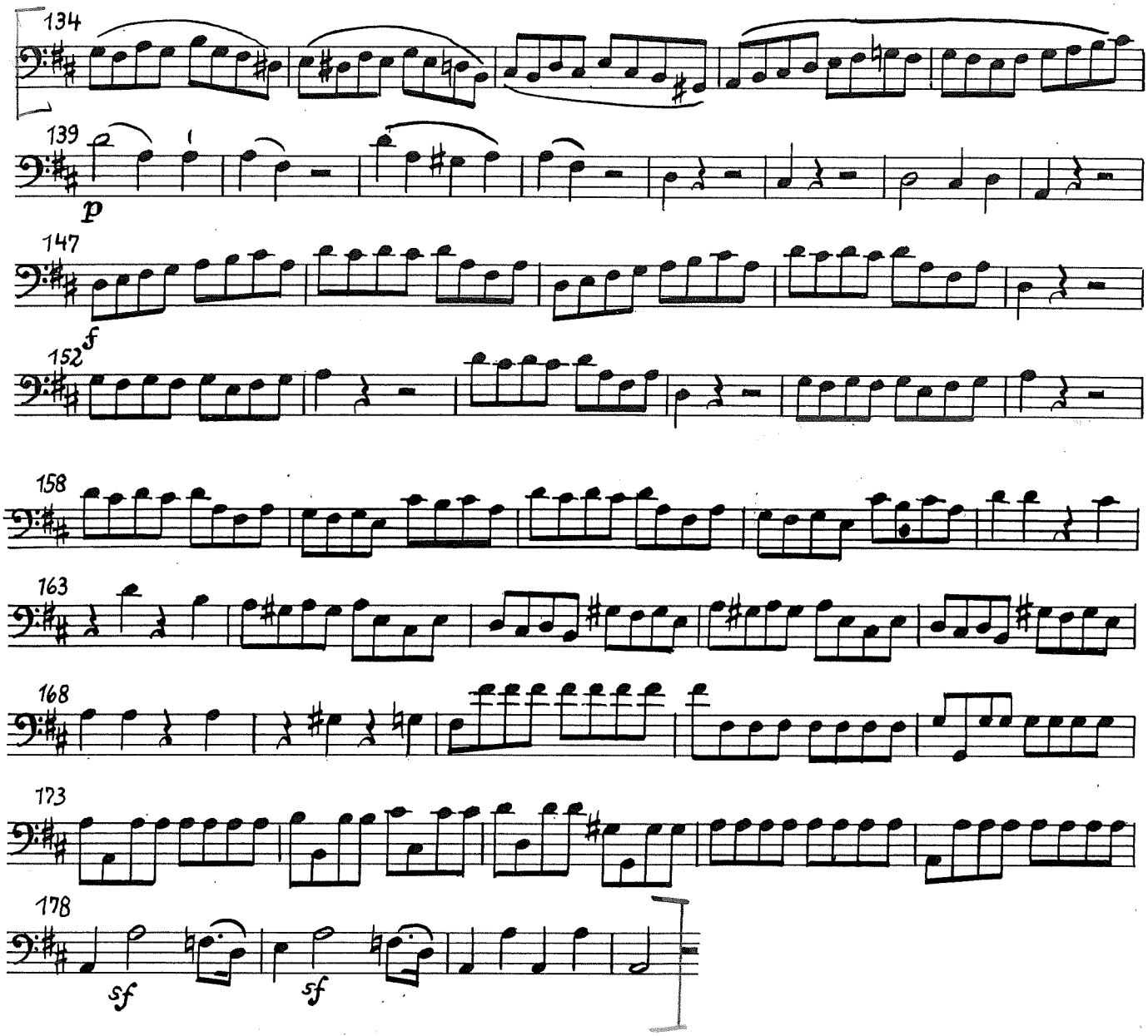
Mozart: Symphony No. 35 in D major *Haffner*: Movement I, mm. 13-35

Allegro con spirito ♩ = 140



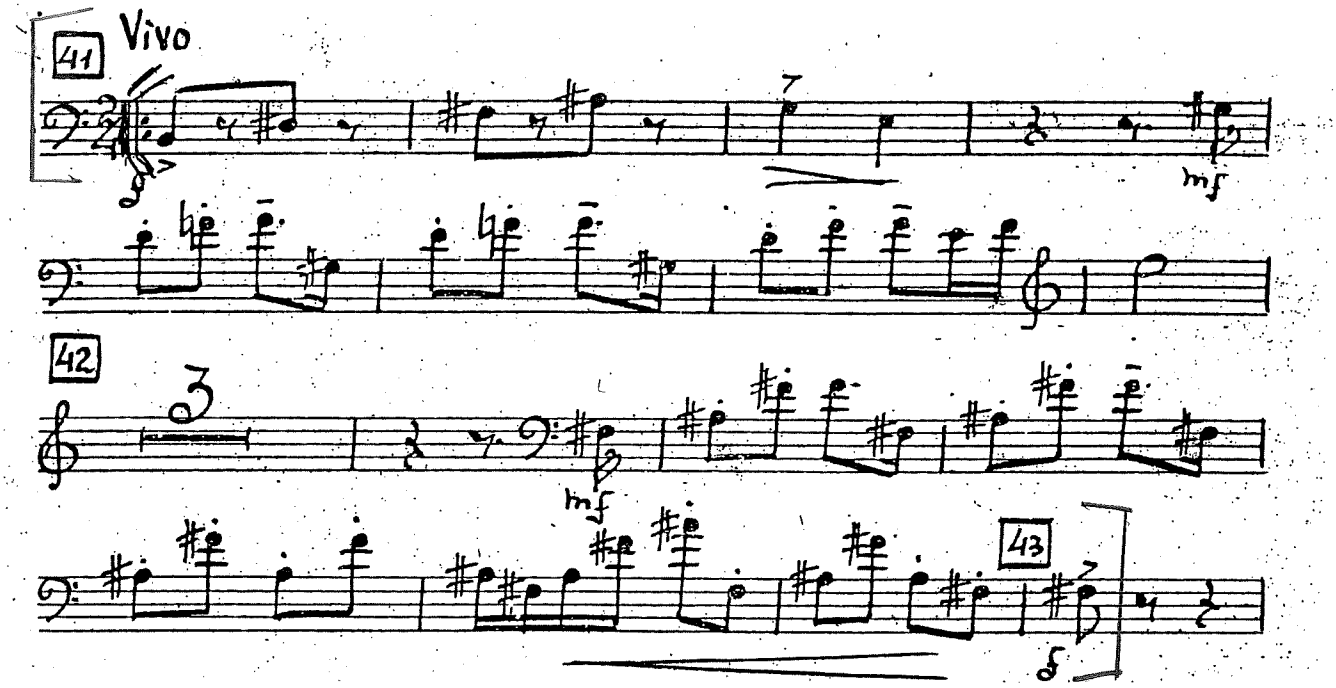
Mozart: Symphony No. 35 in D major *Haffner*: Movement IV, mm, 134-181

Presto ♩= 136



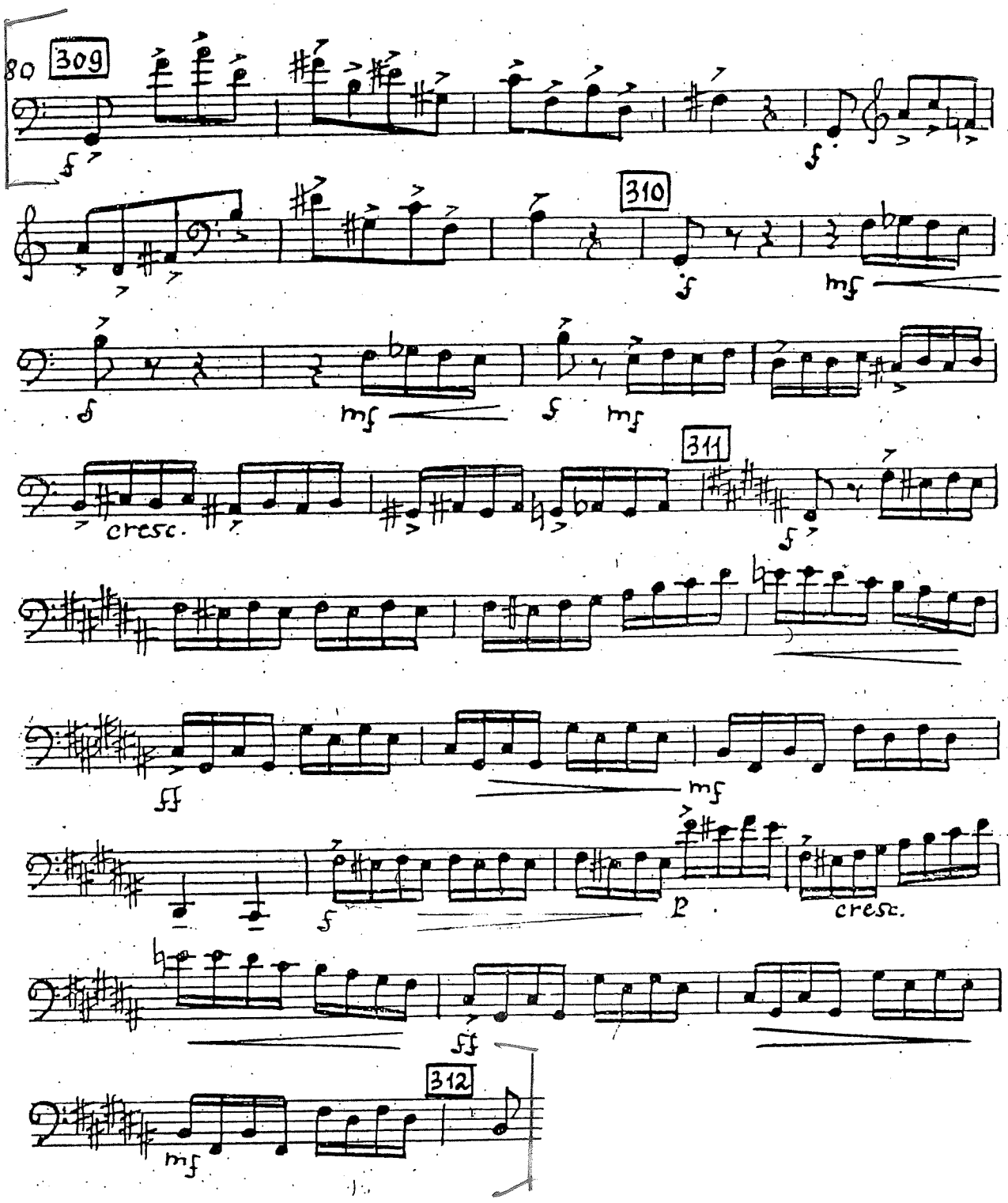
Prokofieff: *Cinderella*: No. 6, *The Sisters Dress for the Ball*: Reh. 41 to 43

Vivo ♩= 144



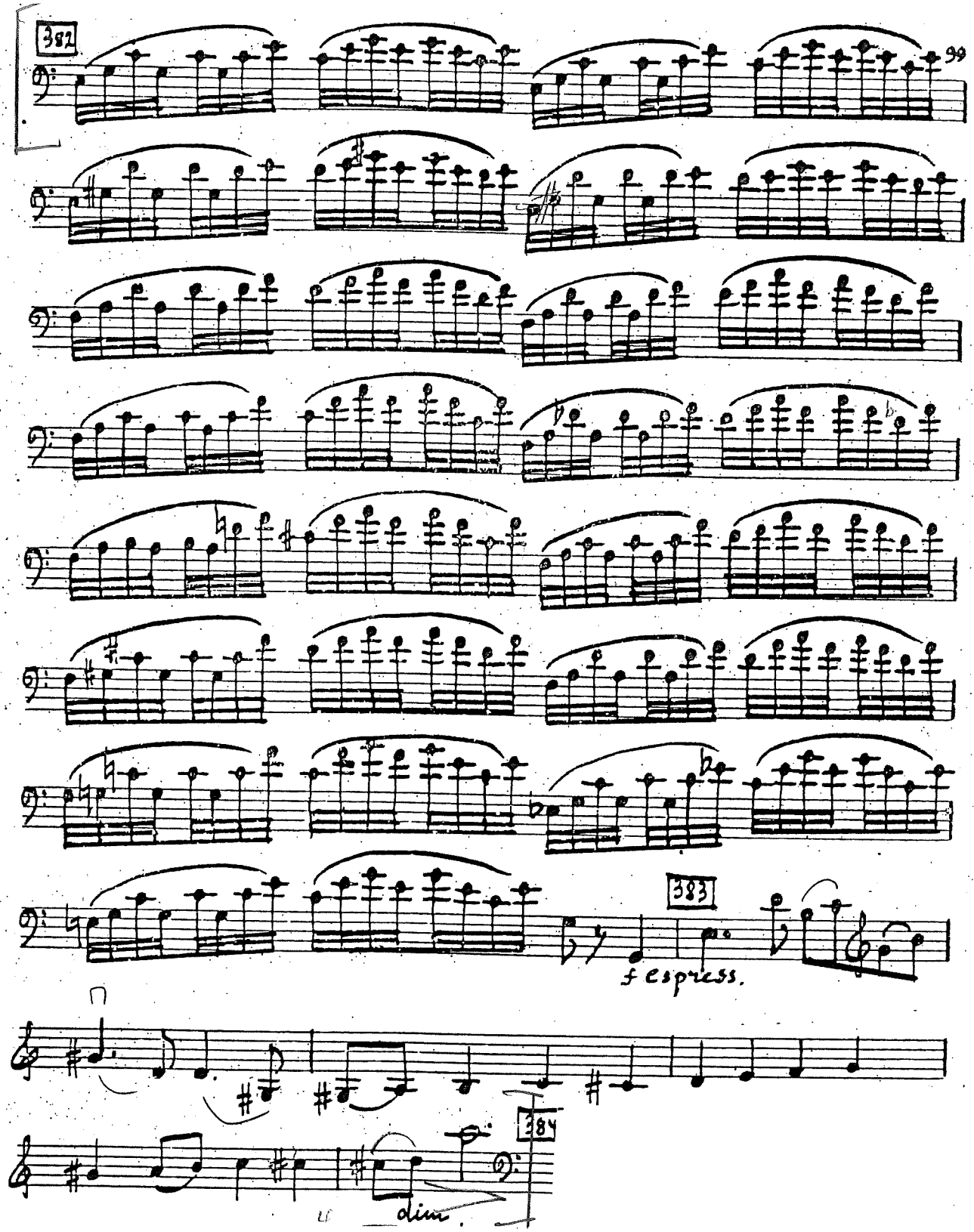
Prokofieff: *Cinderella*: No. 42, *Second Galop of the Prince*: 309 to 312

Presto ♩ = 166



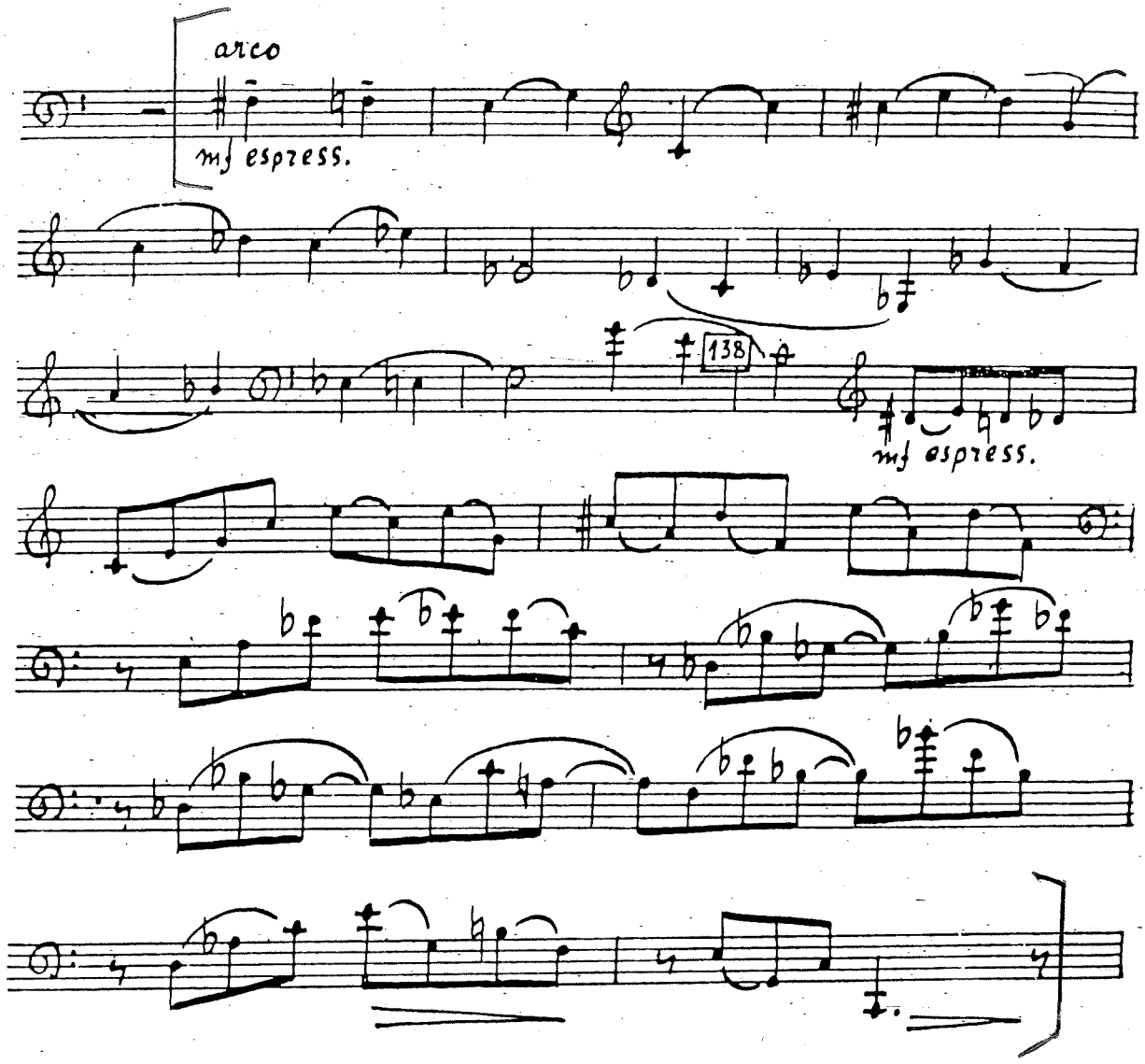
Prokofieff: *Cinderella*: No. 50, *Amoroso*: 382 to 384

Andante dolcissimo ♩= 60



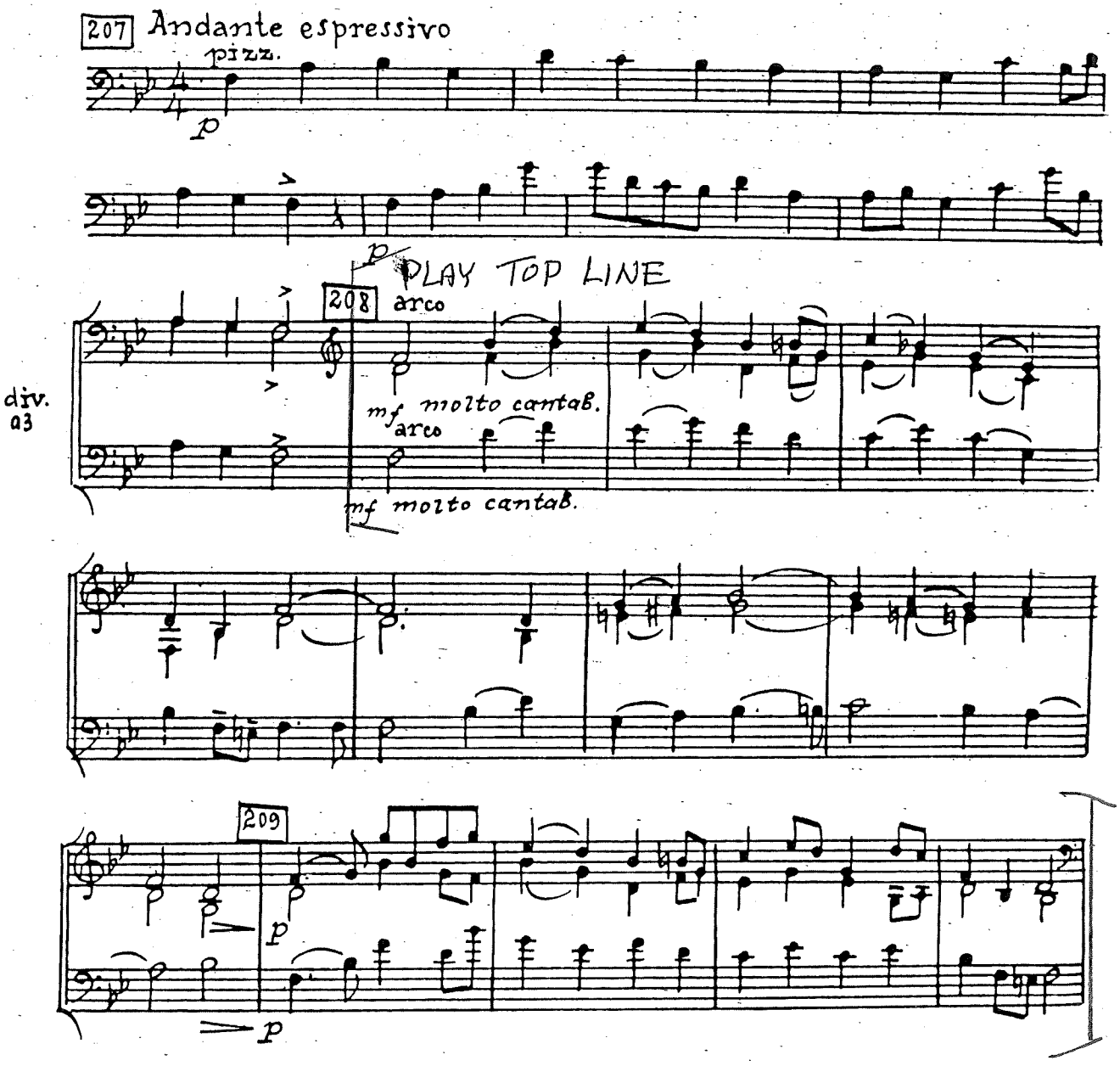
Prokofieff: *Romeo and Juliet*: No. 19, Balcony Scene: 4 after 137 to end

Andante ♩= 84



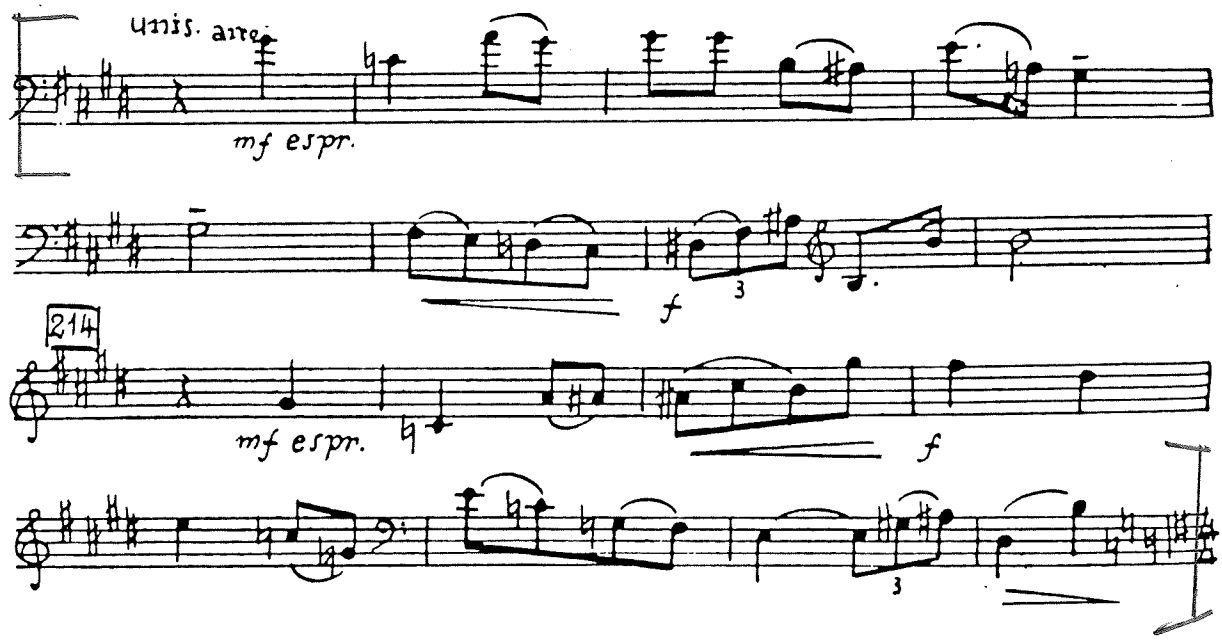
Prokofieff: *Romeo and Juliet*: No. 28, Romeo at Friar Lawrence's: 208 to 5 after 209

Andante espressivo ♩= 70



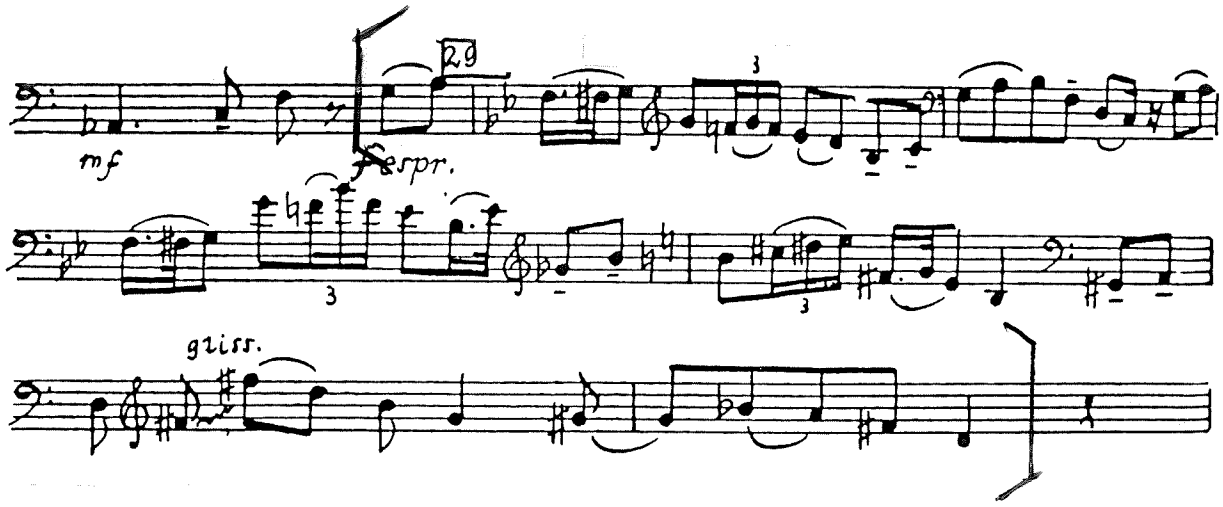
Prokofieff: *Romeo and Juliet*: No. 29, Juliet at Friar Lawrence's: 5 after 213 to 215

Andantino ♩= 64



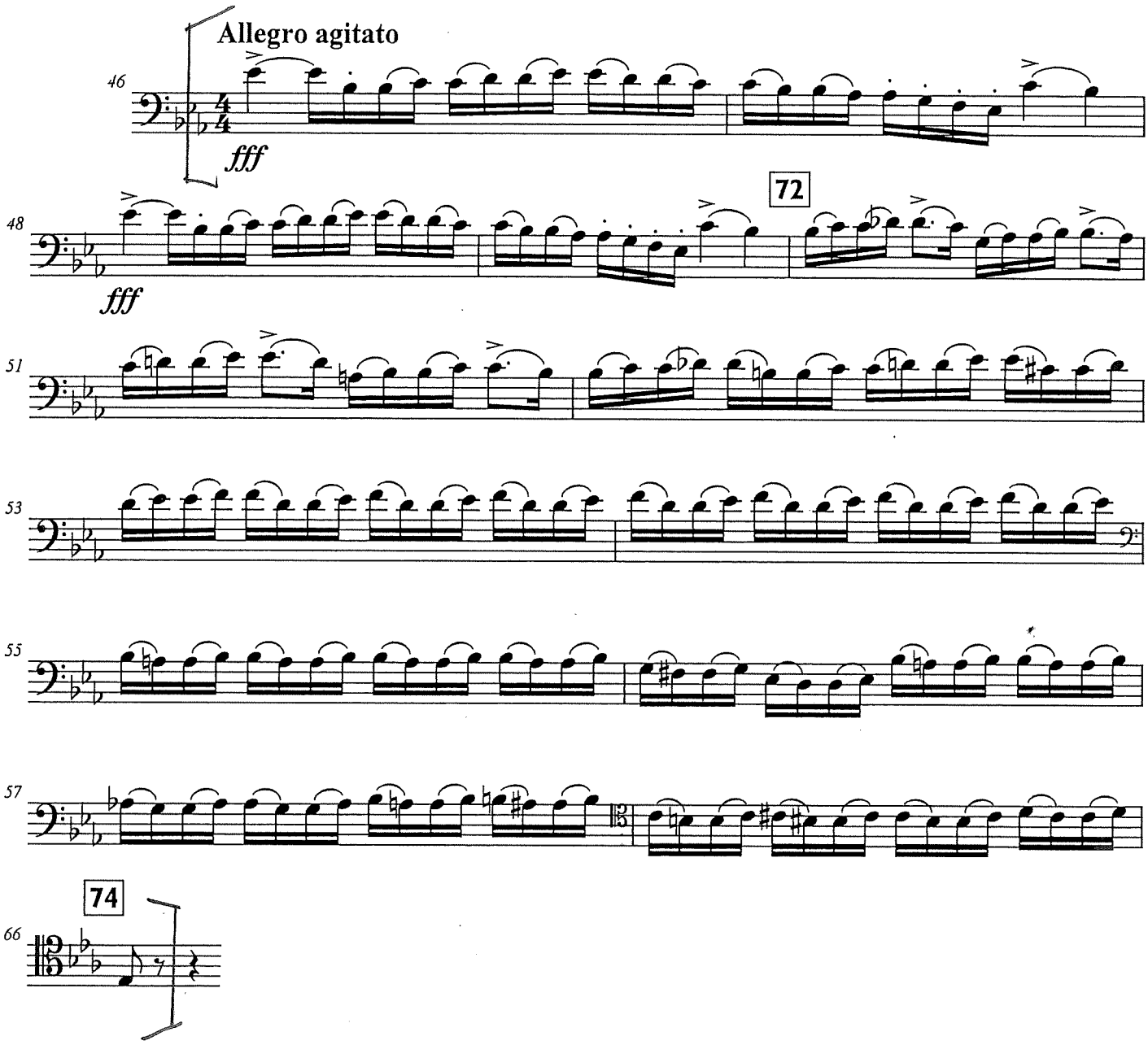
Prokofieff: *Romeo and Juliet*: No. 39, Romeo bids Juliet Farewell: 3 before 292 to 293

♪ = 92



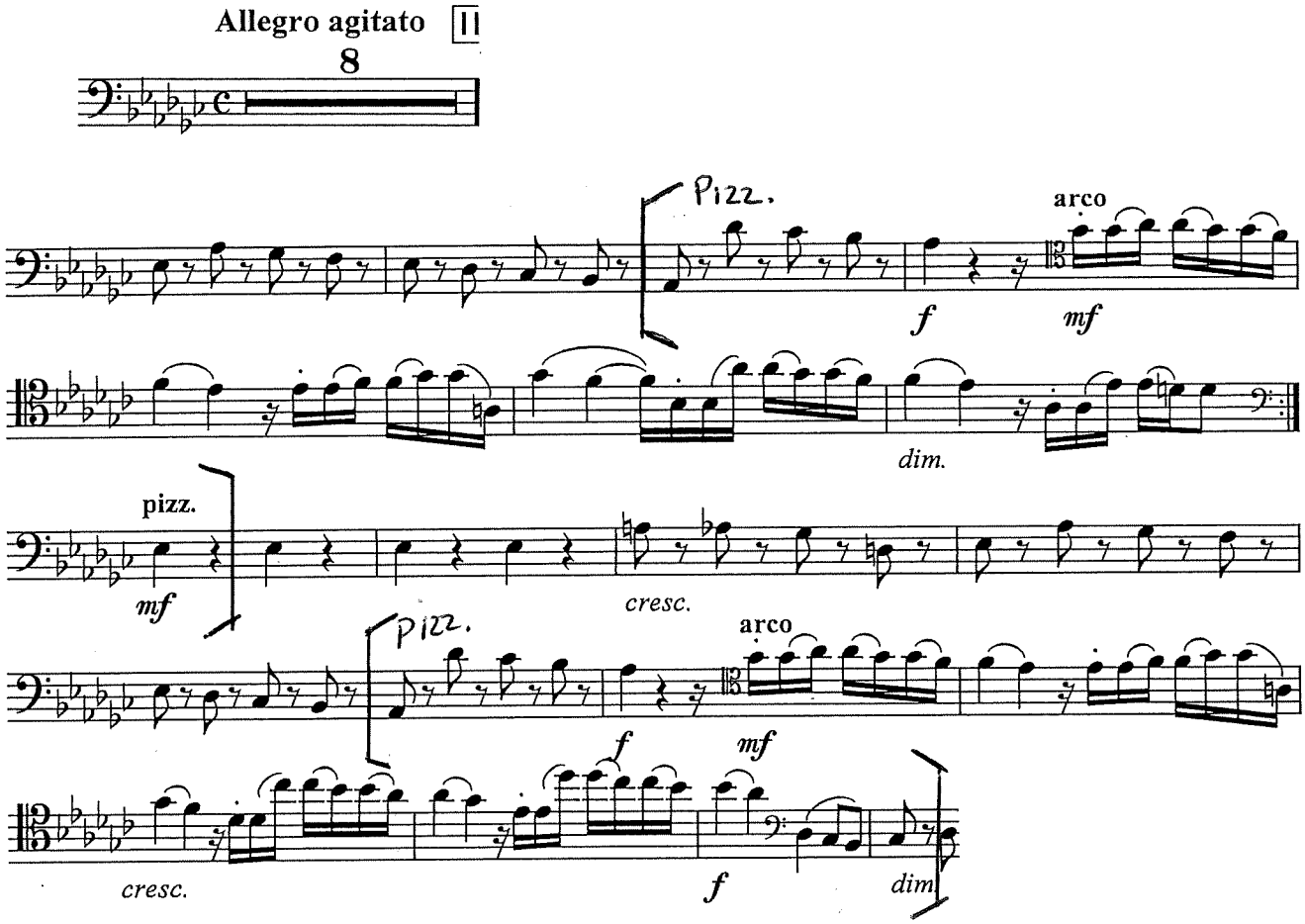
Tchaikovsky: *Sleeping Beauty*: No. 20, *Scène et final*: 4 before 72 to 74

Allegro agitato ♩= 134



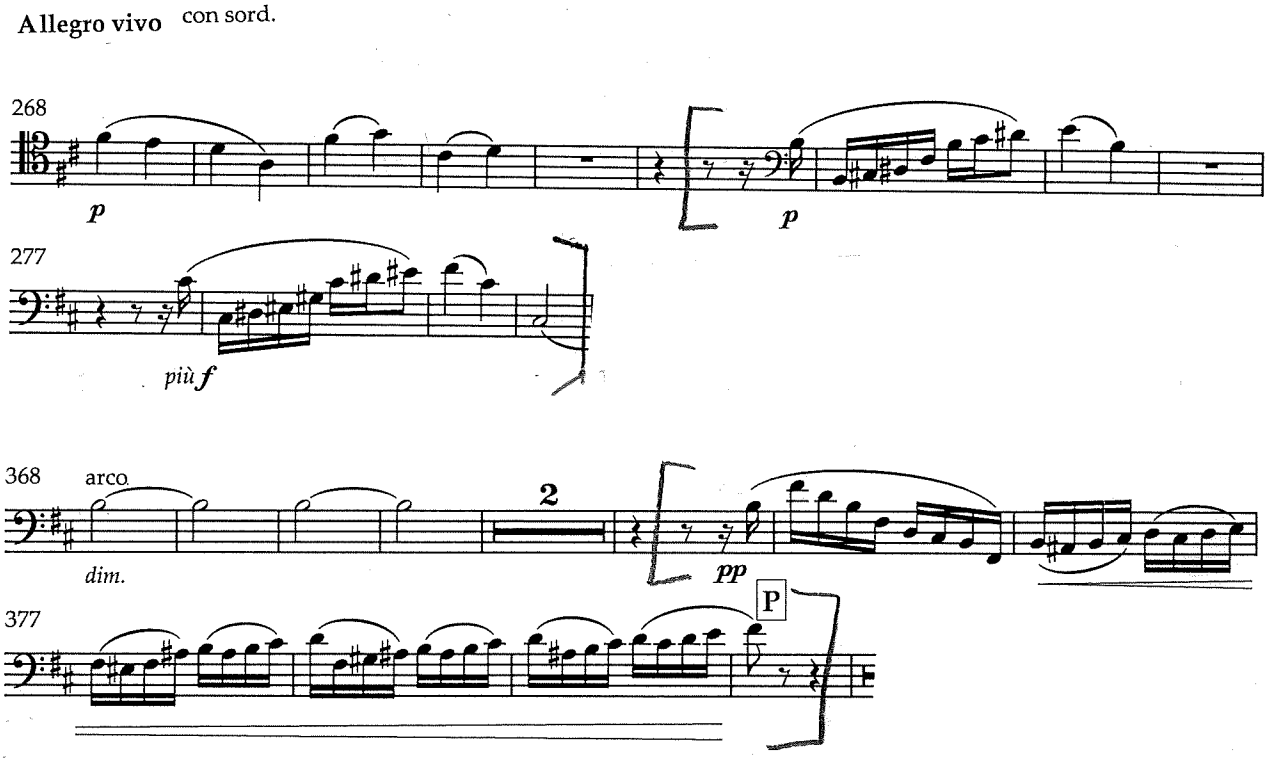
Tchaikovsky: *Swan Lake*: No. 28, *Scène*: 11 to 12

Allegro agitato ♩= 132



Tchaikovsky: Symphony No. 3 in D major "Polish", Movement IV, Scherzo: mm. 273 – 288 and mm. 374—380

Allegro vivo ♩= 144

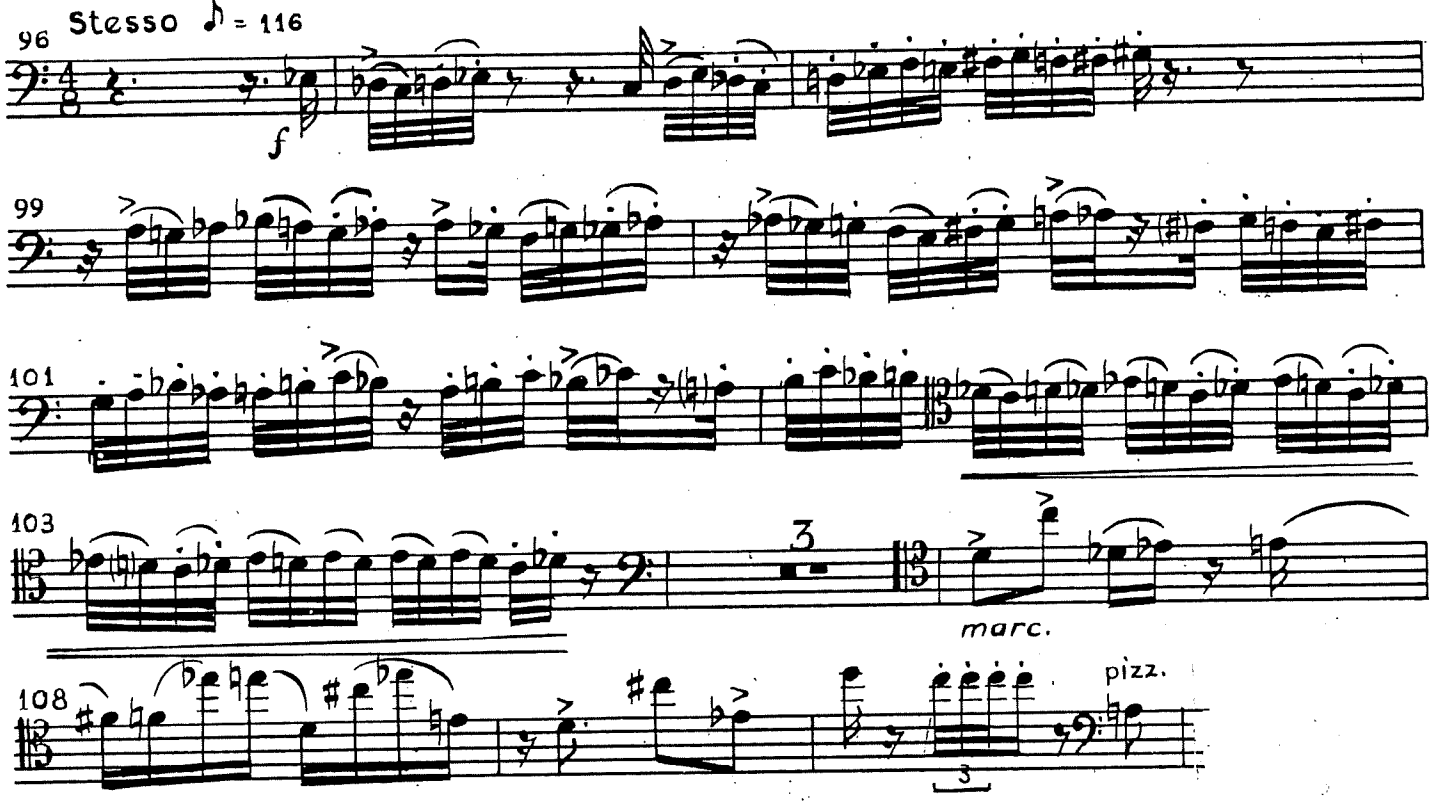


Stravinsky: *Agon*: Triple Pas-de-Quatre

Stesso ♪ = 116

Triple Pas-de-Quatre

Coda

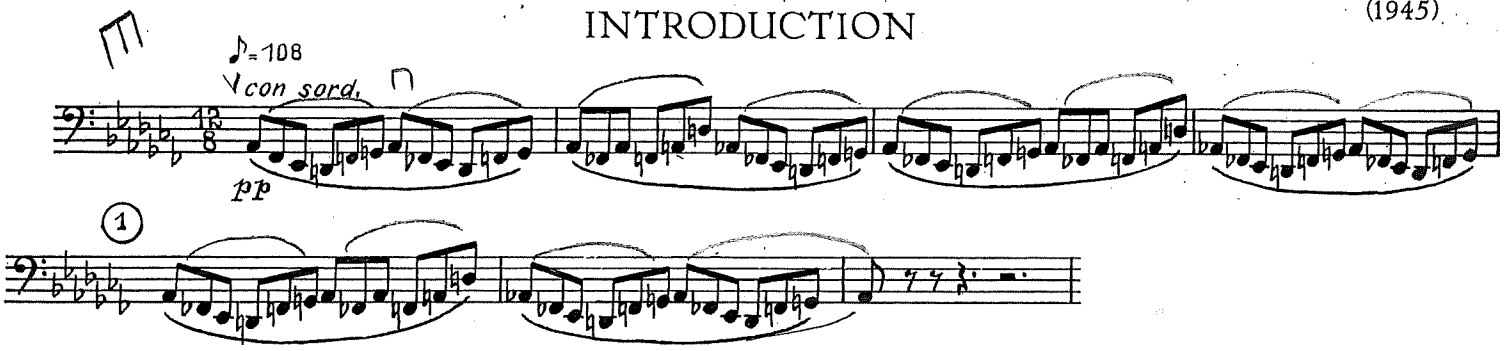


Stravinsky: *Firebird* Ballet Suite: Introduction, mm. 1 – 7

♪ = 108

Violoncello

FIREBIRD BALLET SUITE

Igor Stravinsky
(1945)

INTRODUCTION